

188
23

A
L E T T E R
T O

Mr. CONGREVE,

Occasion'd by the Death of the

Countess Dowager

O F

MANCHESTER,

Late WIFE to his Excellency the Right Honourable

Charles Montague,

One of the Lords Justices of *England*, first Com-
missioner of the Treasury, and Chancellor of
the *Exchequer*, &c.

*Quis desiderio sit Pudor aut Modus
Tam chari Capitis? praecepe lugubres
Cantus Melpomene, &c.-----*

Hor. Ode xxiv. lib. i.

L O N D O N :

Printed for E. Whitlock near Stationers-Hall. 1698.

And how
Unseen
Glist the
And wh

Yard
The G
And E

THE R

CONV

OW

THE R

the

THE R

the

A
L E T T E R
T O
Mr. CONGREVE,
Occasion'd by the Death of the
Countess Dowager
O F
MANCHESTER, &c.

HOW long ye Bards! must your great
Patron mourn:
How long his Heart by pious Pangs be
torn ?

Er ye attempt to bring his ^{Pains} ~~Pangs~~ Relief,
And ease his Anguish with *Confederate Grief*.
Methinks, when his *large* Soul is struck with Woe,
All Hearts shou'd suffer, and All Eyes shou'd flow.
The Sympathetick Pain shou'd spread around,
The Poets Patron, every Poet wound,
And not one grateful Muse, without her Tears be
(found.)

O *Congreve*! found again your tuneful Reed,
 To which you sung the great *Pastora* dead.
 How, on thy Verse the Mourning Shepherds hung!
 How blest the Poet! how ador'd the Song!
 Not the *Scicilian*, nor the *Mantuan* Bard,
 With juster Wonder, and Delight were heard.
 Thy charming Voice, O *Congreve*! once more raise,
 Another *MARY* challenges thy Lays.
 Again thro' Woods and Vales thy Sorrow spread,
 Another *Hero* mourns, another *Heroine* dead.
 Draw.— (For tho' the Poets be the Nobler Part,
 Painting to Poesie is a Kindred Art)
 The Muses *Kneller* boldly draw their Saint,
 In the Castalian never fading Paint:
 In deathless Numbers, with a Hand Divine;
 Draw all the wonders of the vast design,
 That made her Life with such strong Glories shine. }

First draw her rising from Illustrious Blood,
 Ancient in *Vertue*, by Prescription Good.
 Give to her Person then each Native Grace;
 Nor lose one Blooming Honour of her Face.
 Then in the strongest Colours thou can't find,
 Draw all the wond'rous Beauty's of her Mind.

Shew

Shew her still throughly *Good*, but not *Precise* :
 Without *Evasion* *Just*, without assuming *Wise* :
 And make her first a pious Daughter prove ;
 Then an Example of connubial Love ;
 A tender and a fruitful Mother be ;
 Then make her happy in her Progeny.
 Make her but what *SHE* was, and *SHE* alone,
 A zealous Friend, yet Enemy to none.
 On her in vain the Poor did never call,
 Many her Bounty reach'd, her Justice All.
 A barren *Pity* she disdain'd to give ; (lieve.
 Where Worth and Want were joyn'd, she'd still re-
 Her gen'rous Care all her Domestick's shar'd,
 Like Heav'ns, her Service met a sure Reward.
 To *GOOD*, in all impetuously she tends,
 The best of Daughters, Mothers, Wives, and Friends!
 Merits enough to justifie ev'n Pride,
 Yet humble *She*, as if they'd ne'r been try'd !

O ! learn ye *Great Ones* ! if you wou'd be Great,
 Of her your doubtful Grandeur to compleat.
 If y'are Ambitious, as you wou'd be thought,
 A true Ambition, by her Deeds, be ~~thought~~ thought.

He

He that to *Titles* wou'd *confine* his Fame;
Boasts but a worthless *Tympany* of Name;
Vain of his *Bulk*, and proud of his *Disease*,
He may perhaps his own *fond* Fancy please;
Yet All that see him, if they're truly wise,
Laugh at the *Folly*, but the *Fool* despise.
This only *Greatness*, can the Wiser find,
A knowing Head, and a large Vertuous Mind.

(Room,

Now change the Scene and draw the mournful
Where the best *Heroine* yields to her last Doom.
Place her sad Friends and Children round the Bed,
And draw the mourning *Hero* kneeling near her head.
The various Forms of Grief spread round the Place,
And but in *hers* Paint Anguish in each Face. *
Yet if a Glimps of that her Visage move,
(Secure by *Life*, and *Faith* of Joys above)
Make it th'Effect of Piety and Love. }
Disperse the Portions of just Grief around;
Let none without their proper Woe be found.
Duty, and mournful Piety in one
Make the distinctive Sorrow of her Noble Son.
Then add to these, in each bright Daughters Face,
Tears full of Tenderness, and Charming Grace.

In

In drooping Friends mix Gratitude and Love,
 Tho' Love in all must a chief Colour prove.
 Then at a distance place her Servants Tears,
 Desponding Looks, and all their grateful Fears.
 Draw the contagious Sorrows spreading far,
 To All that knew her, give a mournful share.
 When all these Colours you have shewn of Woe.
 Yet you can ne'r the *Hero's* deeper Sorrows shew.

When the fam'd *Greek* a Pourtraict in his Mind,
 Worthy Love's soft Divinity design'd,
 To give his *Venus* her Celestial Form,
 He took from every Beauty some Immortal Charm;
 So if you'd paint the *Anguish* of his Mind,
 Take Grief's Extreame in every Tender kind.
 Take the fond Mothers o're her darling Child,
 That by some hard unlucky Fate lyes kill'd.
 Take the pathetick Woes that Fortune sends
 To parting Lovers, and to dying Friends.
 Th'Imperial Sorrow of the *Grecian* Chief,
 Who felt his Daughters and her Mothers Grief,
 And yet with-held by Heav'n cou'd give them no
 Relief.

So griev'd sad *Hecuba*, to see now lost
 Her utmost Hope upon the *Thracian* Coast.
 So mourn'd *Admetus* his expiring Wife.
 That for his Safety offer'd up her Life.

For so our dying *Heroine* had done, (her own,
 Cou'd his have been prolong'd, by shortning of

(of Woe,

Thus when thou'lt drawn this pompous Scene
 Where only Sighs and Tears in dismal Confort flow;
 Tell how at length, she her dread Silence broke,
 And her last Thoughts in awful Accents spoke.
 Of Heav'nly, and Mysterious Wonders told,
 Such as when Sacred Visions they unfold,
 Prophets inspir'd, and dying Saints behold. }
 But when she saw her Lord allow no Rest }
 To the tumultuous Sorrows of his Breast, }
 Her self to him she thus at last addrest. }

"Grieve not my Loss with such impetuous Woe,
 ' I shall not be far off, tho to my Heav'n I go:
 "For if by Heav'n no local Space be meant,
 "But every where throughout th'*Immenſe* Extent,
 "Mine will be nearest thee, when I'm at large,
 "T'affist thy Guarding Angel, in his mighty Charge.
 "But now farewell! My Soul is on its flight, }
 "And deadly vapours swim before my Sight : }
 "Farewel! I'm lost in vast Surrounding Night. }

She

She said no more, but with her feeble Hand
 The weeping *Hero* grasp'd, as at a stand,
 If yet she shou'd obey Fates hard Command.
 On him with such pathetic Looks she gaz'd,
 As if to go to Heav'n from him she scarce were
 (pleas'd.

This dear Excess, this pious Force of Love,
 His Merit, sure, must justifie above.
 His Soul's so form'd of Worth in ev'ry Kind,
 That when we view it, we transported find
 The perfect Image of th'Eternal Mind.

A Judgment *Clear* in all he undertakes,
 And nothing then his Resolution shakes.
 No *Sphinx* of State his Wisdom can perplex,
 As if like Heav'n he Judg'd, by Causes, not Effects.
 When All were * *foil'd*, and in a wild Affright,
 Gave up to Storms and more perplexing Night,
 The mighty shatter'd Vessel of the State,
 He like a God step'd in, and rescu'd her from Fate.
 Our *British* Heav'n no *Atlas* then could bear, (Fear,
 All own'd their Strength less powerful than their
 And, on this only *Hercules*, devolv'd our sinking *Sphere*.)

* The Coining the whole Cash of the Nation, which the most Ancient and Experienc'd Heads, by reason of the lowness of the *Exchequer*, thought impossible, Mr. *Montague* undertook, and as happily accomplish'd, to the saving of our Liberties, Trade, &c. and to the everlasting Benefit of the whole Nation.

So when the Poets *Hero's* in Distress,
 And his own Vertue can't assure Success,
 Some mighty God or Goddess brings Relief,
 And from thimpending Danger shields the *fated*
 (Chief.

Tho still in Courts, their Servile Vice he flies,
 Knows not their *Cunning*, for he's *truly* Wise ;
 Like the fam'd *Three*, untouch'd amid the Fire,
 Still from his Steps the Sloping Flames retire ;
 On him no hold can all their Fury take,
 His Soul's of such *invulnerable* Make !

Thus while deluding *Promisers* of Court
 Make poor depending Misery their Sport,
 Give a *false* Hope, to raise a *fleeting* Joy,
 And so with greater Cruelty destroy,
 He surely ends his happy Suppliants Pain,
 His Word gives Life, for *that* can not be *vain*.
 His *large capacious* Soul, his generous Mind,
 Form'd for the Benefit of All Mankind,
 To every Nobler Good's impetuously enclin'd.

Such lively Features of the Powr's above,
 Might well awhile these tender Struglings move,
 And stop her Mind on such a Kindred Love.

But

But now the great Original prevails,
Behold she dies! each Vital Pow'r now fails. ----

O *Congreve*! here, draw o'r an awful Veil,
No Art can Paint, no mighty Poet tell
The *Hero's* Pangs, and Tortures when she fell.
From hateful Throngs, and ev'n from Friends he flies,
To lonely Shades, and there, a living Death he dies!
Miser in only this, he hugs his Care, (a share.
And with strange Avarice of Woe, denys his Friends

Ah! grieve no more for what you can't retrieve!
You wrong the *World*, while thus in vain you grieve.
Thus for his Darling the bright God retir'd,
Left *Earth* unwarm'd, and Poets uninspir'd:
The charming Face of Nature droop'd away,
Languish'd in baleful Nights for his Delay,
For Natures Beautys spring, from his kind genial
(Ray.

Thus, Sir, while *YOU* to private Grief retire,
The Public suffers, and we all expire,
For *You're* our Genial Heat, our animating Fire.

And
Unfe
Glat
And

Ah ! grieve no more ! for she is blest above,
And past from yours to an Eternal Love !
Let that for us your fruitless Grief remove.

O *Congrèts* ! *lue-ue-ue*

Now raise thy Voice, now tow'r above the height
Of the *Meonian*, or the *Mantuan* Flight,
Like *Milton* Soar, like *Milton* too declare
Amazing things, that Man's unus'd to hear,
That Ecstasie the ravish'd Soul, through the glad
(listening Ear.

Her Heav'n born Mind, from her illustrious Clay,
Now shoots aloft to everlasting Day, (way.
Ten thousand God-like Forms conduct her on her
Swifter than Thought she's pass'd the Azure Sky,
Thro' Heav'n's high Road, the dazzling *Galaxie*,
Beyond the Ken of any Mortal Eye,
To th' *Empyreum* she pursues her Flight,
But there I've lost Her in th' Abyss of Light :
In Joys unutterable, that know no Bound,
But in Eternal Circles, eternally move round.

Ev'n what I see, cannot by me be told !
My agonizing Soul the *VISION* can't unfold !

By

By anxious Cares, and pressing Wants confin'd
 The struggling Glory rolls within my Mind,
 While scarce a Glimps breaks thro' upon Mankind }
 Thus in Eclipses the refulgent Sun,
 Strives with th'invading Darkness of the Moon ;
 The Source of Day, involv'd in Forreign Night,
 Darts forth, but here, and there, a sickly Beam of
 (Light.

O! wou'd thy *Patron's* Smiles enlarge this Fire ! }
 It nobly wou'd my longing Breast Inspire,
 And tune with wondrous sounds my charming Liré. }
 A God-like Rage shou'd raise each mighty Verse,
 Worthy the dazzling Glories I'd rehearse.
 As them my Numbers shou'd be fierce, and strong,
 Div~~ine~~ my Subject, and Divine my Song ! }
 Above the favour'd Lays, of all th' harmonious
 (Throng.

DESCRIPTION

Four

WINDS O S D I W

DATE: _____

BY: _____

RECEIVED: _____

[illegible]

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.
